

Friends

OF THE UNIVERSITY OF WASHINGTON LIBRARIES

INSIDE THIS ISSUE

From the Friends Board

Literary Voices 2008

Lyanda Lynn Haupt

David Shields

FRIENDS MISSION STATEMENT

The Friends mission is to increase awareness of the importance of the University Libraries to our community and region, help to stimulate private support and encourage an appreciation of the Libraries excellent staff, services and resources — from books and periodicals to digital collections.

Sherman Alexie to Deliver Keynote Speech at Friends' Third Annual Literary Voices April 19

Join Friends of the Libraries and over 15 writers, including Tess Gallagher, David Horsey, and Shawn Wong at the Literary Voices 2008 dinner at the UW Club. In 2007, over \$20,000 was raised at the event to support Libraries preservation, student scholarships, and programs.

Sherman Alexie, who just received the National Book Award for young people's literature for *The Absolutely True Diary of a Part-Time Indian*, will be the keynote speaker.

"It's raw and vital, often raucously funny, and there isn't a false word in it."
-- Tom Barbash *The New York Times Book Review*, about *Flight*

Alexie, a Spokane/Coeur d'Alene Indian, grew up on the Spokane Indian Reservation in Wellpinit, Washington, about 50 miles northwest of Spokane.



Sherman Alexie
photo by Rob Casey

As a teenager, after finding his mother's name written in a textbook assigned to him at the Wellpinit school, Alexie made a conscious decision to attend high school off the reservation in Reardan, Washington, about 20 miles south of Wellpinit, where he knew he would get a better education.

Encouraged by poetry teacher Alex Kuo, Alexie excelled at writing and realized he'd found his new path. Shortly after graduating WSU with a BA in American Studies, Alexie received the Washington State Arts Commission Poetry Fellowship in 1991 and the National Endowment for the Arts Poetry Fellowship in 1992.

He has received numerous awards for his screenplays, poetry, novels, including: *Smokesignals* (1998, Sundance Film Festival Audience Award), *The Lone Ranger and Tonto Fistfight in Heaven* (The Best American Short Stories 1994).

(for more authors, see page 2)

Reserve your place at a literary roundtable with a contribution of \$100.
Call 206-616-8397 or send an email to uwlibs@u.washington.edu

Authors hosting tables at Literary Voices 2008

Sherman Alexie, Keynote Speaker • *The Absolutely True Diary of a Part-Time Indian* (2007, Little, Brown; recipient of the National Book Award); *Flight* (2007, Black Cat); *The Business of Fancydancing* (screenplay, Hanging Loose Press, 2003); *Ten Little Indians* (2003, Grove/Atlantic); *Smokesignals* (screenplay, 1998); *The Lone Ranger and Tonto Fistfight in Heaven* (stories, 1993)

Tony Angell • *In the Company of Crows and Ravens* (written w/John Marzluff, Yale University Press, 2005); *Ravens, Crows, Magpies and Jays* (University of Washington Press, 1978); *Owls* (UW Press, 1977)

Kit Bakke • *Miss Alcott's E-mail* (David Godine, 2006)

Lance Bennett • *When the Press Fails: Political Power and News Media from Iraq to Katrina* (co-written with Regina Lawrence and Steven Livingston, 2007); *News: The Politics of Illusion* (7th Edition, 2006)



William Dietrich • *Napoleon's Pyramid* (Harper Collins, 2007); *Hadrian's Wall* (Harper Collins, 2004); *Natural Grace: The Charm, Wonder & Lessons of Pacific Northwest Animals and Plants* (UW Press, 2003)

Tess Gallagher • *Barnacle Soup* (Eastern Washington Press, February 2008); *Dear Ghosts* (Graywolf Press, 2006); *Soul Barnacles: Ten More Years with Ray* (University of Michigan Press, 2003)

(2) **Maria Headley** • *The Year of Yes* (Hyperion, 2006)



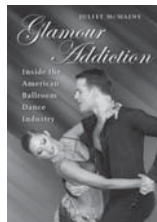
David Horsey • *Draw Quick, Shoot Straight* (2007); *From Hanging Chad to Baghdad* (2003)

Susan Jeffords • *Seeing Through the Media: The Persian Gulf War* co-edited with Lauren Rabinovitz (Rutgers University Press, 1994); *Hard Bodies: Hollywood Masculinity in the Reagan Era* (Rutgers University Press, 1994)

Ruth Kirk • *Archaeology in Washington* (with Richard Daugherty, 2007); *Snow* (UW Press, 1998); *The Olympic Rain Forest: An Ecological Web* (UW Press, 1992)

David Laskin • *The Children's Blizzard* (Harper Collins, 2005) Washington Book Award; *Partisans: Marriage, Politics and Betrayal Among the New York Intellectuals* (Simon & Schuster, 2000)

Juliet McMains • *Glamour Addiction: Inside the American Ballroom Dance Industry* (Wesleyan University Press, 2006)



Robert Schenkkan • *The Kentucky Cycle* (1998); *The Marriage of Miss Hollywood and King Neptune*; *The Devil and Daniel Webster*

Shawn Wong • *American Knees* (Simon & Schuster, 1995 UW Press, 2005); *Literary Mosaic: Asian American Literature* (HarperCollins, 1995); *Homebase* (Plume, 1991)



Letter from the Friends Board

As I write this, I am preparing for the upcoming holidays and the beginning of another year. It's a time that I reflect on my contributions to my community – contributions of time, energy, and financial support. These resources are limited and there are so many worthy and interesting places to engage. Over many years, I have never lost my enthusiasm for supporting the University of Washington Libraries. Our libraries are vital to a strong community.

We are fortunate to have the University Libraries in our midst. I have visited almost all twenty-one of the libraries and regardless of the specialty, the thrill is the same. We read of honors and awards earned by UW students and faculty; we learn about creative uses of digital technology to extend the access to material; or we are amazed at exhibitions of rare collections that preserve our history. For these accomplishments, and so many more, the University Libraries is at the core.

As a member of the Friends of University of Washington Libraries, you have already chosen to be a part of these world-class libraries. Elsewhere in this issue you will read about the upcoming Literary Voices dinner, our major fundraiser. It's an amazing opportunity to meet local authors from all fields – to chat over a glass of wine or talk over dinner. In attendance are authors that have won National Book Awards, Pulitzer prizes, and other recognition. Authors who acknowledge the importance of libraries in their lives. I had an absolutely wonderful time at the two previous dinners and would enjoy meeting you this year.

Your membership support and attendance at Literary Voices allows us to directly fund library needs. We give awards for student scholarships, for research projects, and for the preservation of both rare and heavily used books. We work with librarians to identify niche needs. Among the many awards, recent grants have gone toward the purchase of a special set of books, the transcription of fragile Northwest audio tapes, and the preservation and housing of historical architectural drawings. (A list of all the Friends awards is published yearly and available on request.)

The next event is our Annual Meeting on January 25, with a superb speaker, author David Shields. Please join us in celebrating the support and contributions of the Friends of the University of Washington Libraries.

Best Regards,

Claudia J. Skelton

Claudia Skelton
Secretary, Friends of the Libraries Board

Claudia Skelton is a book collector, library volunteer, and bibliophile. She is an associate at Wessel & Lieberman Booksellers.

E v e n t s

January 25

7:00 pm meeting / 7:30 pm lecture
Friends Annual Meeting
David Shields

Suzzallo 101

March 7, 7pm

Blom Lecture
Lyanda Lynn Haupt

Suzzallo 101

April 19, 6pm

Literary Voices
Sherman Alexie, keynote speaker

UW Club

April 24 - 26

Washington Weeekend
exhibits, tours & demonstrations

www.washington.edu/alumni/weekend



from left: Joe McKinstry, Dean Betsy Wilson, Khuo Duong (McKinstry Fellow), and Jill McKinstry at the Dean's Circle Dinner in September photo by John Pai

Libraries Volunteer of the Year

Joe McKinstry is known throughout the Puget Sound region as a leader in the construction industry and founder of Joseph McKinstry Construction, Inc., but he is also helping build a stronger future for the UW with his volunteer work at the University Libraries.

Under his leadership, as chair of the Libraries Council of Advocates, the Libraries recently reached its \$9 million Campaign UW goal, doubling our number of endowments, expanding our collections, and increasing our current use funds for special projects.

For his dedication, Joe was recognized at the Libraries Dean's Circle Dinner as the Outstanding Libraries Volunteer of the Year.

McKinstry's involvement with Libraries is a natural fit. His wife, Jill Morrison McKinstry ('69, '73, '87), is director of the Odegaard Undergraduate Library and Special Assistant to the Dean for Undergraduate Education and Programs.

To create opportunities for others, the couple established the McKinstry Libraries Fellowship to provide resources for graduate students in the library science program. The fellowship is awarded with a preference for students from underrepresented groups in academic libraries.

McKinstry remembers meeting the first McKinstry fellow, José Cordova, at a Libraries function. "He came up with his baby in his arms with his wife. He thanked us and said, 'Without your scholarship, we wouldn't have been able to start a family.'" For McKinstry, that moment brought a powerful realization: "You have this campaign and you have all this work you're doing, and boy, you get a human face on that and you realize you can really change people's lives," he says. "And it's not that difficult."

Blom Lecture March 7, 7pm

We invite you to spend the evening with Lyanda Lynn Haupt, naturalist and author of *Pilgrim on the Great Bird Continent: The Importance of Everything and Other Lessons from Darwin's Lost Notebooks* (Little, Brown & Co.), as she discusses her book, Darwin's notes, and her inspirations for writing. The talk will be followed by a reception.



Lyanda Lynn Haupt
photo by Tom Furtwangler

Haupt has created and directed educational programs for Seattle Audubon, worked in raptor rehabilitation in Vermont, and as a seabird researcher for the Fish and Wildlife Service in the remote tropical Pacific. Her first book, *Rare Encounters with Ordinary Birds* (Sasquatch, 2001) explores the relationship between humans, birds and ecological understanding, and is a winner of the 2002 Washington State Book Award.

(3)

Her writing has appeared in *Image*, *Open Spaces*, *Wild Earth*, *Conservation Biology Journal*, *Birdwatcher's Digest* and the *Prairie Naturalist*.

The lecture is made possible by the Daniel C. and Ellen L. Blom Endowed Library Fund, established by Nicole Blom Heath in honor of her parents and their love of literature.

Blom Lecture

Friday, March 7, 7pm, Suzzallo Library 101

Co-presented by the UW Alumni Association.

Pre-registration at uwalum@u.washington.edu or 206-543-0540

E x h i b i t s

January - February

Interrupted Lives; Japanese American Students at the University of Washington 1941-1942
Suzzallo 102

January 10 - March 20

Photo-journalism show by freshmen capturing the essence of their transition to college
Odegaard Undergraduate Library

April 2 - May 31

Black Panthers: Making Sense of History
Photographs by Stephen Shames
Odegaard Undergraduate Library

June 3-August 29

Center for Photographic History and Technology
group show of works and techniques
Odegaard Undergraduate Library

January - February

Companionable books: a century of publishers' bindings, 1820-1920
Allen South Basement

January - February

African Comics
Allen Library Balcony

March - May

Historical Children's Literature
Suzzallo 102, Allen Library Balcony,
Allen South Basement

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Your Friends membership supports

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- Student Employee Scholarships • Library Research Awards for Undergraduates

At the \$100 "Scholar" level, Friends members are eligible for a Libraries borrowing card

For more information on giving a Friends membership or giving to any Libraries fund, contact Libraries Development at 206-616-8397 or uwlibs@u.washington.edu

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David Shields to Speak at Friends Annual Meeting January 25th

Join the Friends of the Libraries for their annual meeting and a talk by David Shields, author of eight books, including *Black Planet: Facing Race During an NBA Season*, a finalist for the National Book Critics Circle Award; *Remote: Reflections on Life in the Shadow of Celebrity*, winner of the PEN/Revson Award; and *Dead Languages: A Novel*, winner of the PEN Syndicated Fiction Award.

His new book, *The Thing About Life Is That One Day You'll Be Dead*, will be available from Knopf on February 5, 2008.

About *The Thing About Life*, Kirkus Reviews wrote, "His observations are sensitive, often funny, and occasionally rueful... he invests the roll-call of dwindlings with a hint of bravado, his prose as exquisitely paced as the patter of a soft-shoe dancer trying to cheat the final curtain. Lively skirmishes with a deathly topic, giving the loss of life its due. A finely crafted exploration of aging from gimlet-eyed Shields."

Shields' essays and stories have appeared in *The New York Times Magazine*, Harper's, Yale Review, Village Voice, Salon, Slate, McSweeney's, and Utne Reader; he's written reviews for *The New York Times Book Review*, Los Angeles Times Book Review, Boston Globe, and Philadelphia Inquirer.

Shields has received a Guggenheim Fellowship, two NEA Fellowships, an Ingram Merrill Foundation Award, a Ludwig Vogelstein Foundation grant, and a New York Foundation for the Arts Fellowship.

His work has been translated into French, Dutch, Norwegian, Japanese, and Farsi. He was the chair of the 2007 National Book Awards nonfiction panel.

"Mr. Shields again demonstrates his ability to conjure up the past by using lyrical, rhythmic language to relate ordinary events. He possesses a gift for taking a seemingly mundane moment and investing it with layers of psychological resonance."

-- Michiko Kakutani, *The New York Times*, on *Handbook for Drowning: A Novel in Stories* (1991)

Friends Annual Meeting

Friday, January 25, Suzzallo 101

7:00pm Friends Board meeting

7:30pm David Shields presentation

Registration recommended:

uwlibs@u.washington.edu or 206-616-8397