

Friends

OF THE UNIVERSITY OF WASHINGTON LIBRARIES

FRIENDS MISSION STATEMENT

The Friends mission is to increase awareness of the importance of the University Libraries to our community and region, help to stimulate private support and encourage an appreciation of the Libraries excellent staff, services and resources from books and periodicals to digital collections.

INSIDE THIS ISSUE

- 2 Letter from the Friends President
- 3 Event Highlight: Friends Annual Meeting
- 4 University Libraries Says "Thank You"
- 4 Early Film Discovery by a Friend of the Libraries
- 5 Collection Highlight: Moving Images
- 6 Friends News Briefs
- 6 Calendar

University of Washington Health Sciences Library Receives National Award

CONTRIBUTING WRITER: JULIE LAWELL, ASSISTANT TO DIRECTOR, HEALTH SCIENCES LIBRARY

The Friends of the Libraries have supported the Health Sciences Library through small grants and have had the opportunity to learn about a number of their outstanding programs including EthnoMed and Tribal Connections. These innovative projects have extended the Health Sciences Library's capacity to provide information and resources to underserved and diverse communities.

On November 17, Washington State Librarian Jan Walsh presented the 2004 National Commission on Libraries and Information Science (NCLIS) Blue Ribbon Consumer Health Information Recognition Award to the University of Washington Health Sciences Libraries. Health Sciences Libraries (HSL) is one of 37 nationwide recipients of the first annual award from the NCLIS. Sixteen commissioners comprise the NCLIS, whose national mission is "advancing public access to knowledge through library and information services." Dr. Colleen Huebner, an NCLIS commissioner as well as a professor in the UW School of Public Health, spoke at the ceremony. Dr. Huebner gave a background of the Commission and its decision to recognize libraries' contributions to the well-being of all of the nation's citizens. She also spoke about the important campus and regional services that the HSL provides.

Sherrilynne Fuller, Director, Health Sciences Libraries, accepted the award on behalf of the entire Health Sciences Libraries staff. She pointed out that the HSL has a long history of working with individuals and community groups throughout the State and region to improve health through quality information. The HSL serves as the Regional Medical Library (RML) for the Pacific Northwest (Alaska, Montana, Idaho, Washington, Oregon) under contract with the National Library of Medicine, providing quality health information and training to health professionals and consumers throughout this very large and diverse region. *continued on page 2*

From L-R: NCLIS Commissioner Colleen Huebner, Director of the Health Sciences Library Sherrilynne Fuller, Washington State Librarian Jan Walsh and Director of University Libraries Betsy Wilson.



Several HSL individuals and groups who have played key roles in leading HSL programs to improve health information access to consumers were recognized. Beginning in 1994, Ellen Howard, Librarian at Harborview Medical Center has been tireless at collaborating with Harborview clinicians and staff in the development of programs to support underserved communities. EthnoMed, a joint project of University of Washington Health Sciences Library and the Harborview Medical Center's Community House Calls Program, received initial support from the Robert Wood Johnson Foundation, the Henry J. Kaiser Family Foundation, and the Kenneth S. Allen Endowed Library Fund, through their joint initiative, "Opening Doors: A Program to Reduce Sociocultural Barriers to Health Care." Later support came from the National Library of Medicine. EthnoMed provides critical health information to immigrant communities marginalized in part by language and cultural barriers and the caregivers who serve them. Wherever the Internet is accessible, in neighborhood or school clinics, hospitals and libraries, caregivers can consult the site before seeing a patient, for information on cultural or ethnic differences that may affect health conditions. The ethnic groups included to date are Amharic, Cambodian, Chinese, Eritrean, Hispanic, Oromo, Somali, Tigrean, and Vietnamese, with plans to add more groups as materials are written. EthnoMed, noted in a recent review as an excellent resource for hard-to-locate information, will be especially valuable for health care workers and students who serve recent immigrants and/or refugees. And, more recently, Ellen Howard has taken the lead in securing funding to work with recent immigrant communities. EthnoMed can be accessed at: <http://ethnomed.org/>.

Roy Sahali, a member of the National Network of Libraries of Medicine/Pacific Northwest staff, played a critical role in the HSL's first outreach project to Native Americans in 1998. In that project, sixteen American Indian and Alaska Native communities received grants and training with a goal of improved connections to the Internet in support of expanded access to quality health information. Since

then, Roy Sahali and the RML staff have been instrumental in identifying approaches to reaching underserved communities and providing access to critical health information. Tribal Connections has become a constellation of collaborations among American Indian/Alaska Native communities and health science libraries—all with the goal of empowering individuals to make informed healthcare choices. Projects provide tools to find, understand, and use quality health information.

Supported by funding from the National Library of Medicine and the Bill & Melinda Gates Foundation, the website, Tribalconnections.org, includes columns from Native American health specialists that combine western and Indian approaches to healing and healthy living, with a focus on nutrition and diet. Tribal Connections continually seeks Indian writers who have an interest in writing health news articles for Tribal Connections, and works in collaboration with the Native American Health Writers Institute, a project based at the University of New Mexico-Gallup, to help nurture Indian health writers. Tribal Connections is a member of the Native American Journalists Association, and it distributes all of its original editorial content to Indian publications across the country to reprint at no cost, since many Indian publications do not have staff health writers. Tribalconnections.org is a support mechanism for the American Indian/Alaska Native outreach projects within the National Network of Libraries of Medicine.

Neil Rambo led the RML for many years and was critical to carrying out the vision for the regional Tribal Connections and other community-based projects. Cathy Burroughs, who now leads the RML, has been recognized nationally for leadership in conducting community-based outreach evaluation. Her work has been critical to our successes—in documenting lessons learned and planning for the future.

HSL Director Sherrilynne Fuller emphasized the important teamwork and innovation of all the staff members of the Health Sciences Libraries. It is their dedication that has grown these and other HSL programs into award-winning community treasures.

seed money for which was one of the Friends annual grants to programs throughout the Libraries. The biggest challenge was to end the presentation. The staff loved talking about their successful efforts and Board members were fascinated by the wide range of rare footage available for view. Had we not had other business to attend to, Board members could have stayed for hours in the infectious, energized atmosphere created by those who love what they are doing.

I often think how sad it is that some people spend part or all of a career doing what they don't enjoy. Then I think what a pleasure it is to be associated with the hundreds of devoted people at our Libraries who enjoy what they are doing. All of us, whether Friends, visitors, students or faculty benefit greatly because of that attribute.



Jim Rupp, Friends President

LETTER FROM THE FRIENDS PRESIDENT '88

I keep on thinking about comments author Erik Larson made at the University Libraries Blom Lecture last March. He was asked about the acknowledgment in his splendid book, "Devil in the White City," in which he thanks the Libraries for their exceptional helpfulness. They are, he concluded, unsurpassed in their level of organization and helpfulness. Books are where they should be and it is apparent that staff members like to be of assistance. The overall impression in many other prominent university libraries around the country is an attitude among the staff that "these materials belong to us, prove to us why we should let you see them."

Those who work in the UW libraries bring to mind the term "stewardship." They are there to protect and preserve resources and to ensure that materials are readily available to the thousands of people who need them every day. Part of that stewardship is sharing the love and excitement of being part of such a splendid library system.

Love and excitement was apparent at a recent meeting of the Friends Board of Directors. We met in the Special Collections department and were given an overview of recent film preservation efforts, the

Event Highlight: Political Cartoonist David Horsey to Speak at Friends Annual Meeting January 28

In the days of the consul Bilious Clintonius, the Roman Republic was at peace and awash in wealth from the Valley of Siliconia.

But not all were content.

The Bacchanalian revels of Clintonius appalled the high priests. Many senators were suspicious of his scheming wife, Hillaria, and disdainful of his chosen successor, Gorian the Stiff.

As the time approached for the Senate to choose a new consul, the foes of Clintonius searched for a man to oppose Gorian and recapture power for the wealthy families of Rome...

And so begins David Horsey's first installment of *Empire Rising: A Satirical History*, taken from his most recent book, "From Hanging Chad to Baghdad."

David Horsey is the Seattle Post-Intelligencer's two-time Pulitzer Prize-winning editorial cartoonist and columnist. On January 28, Horsey will be the featured speaker at the Friends of the Libraries Annual Meeting, and will offer insights into his career and share some of his award-winning satires.

Published in 2003, "From Hanging Chad to Baghdad" is the fifth collection of Horsey's social and political commentaries. Other collections of his professional work include, "Horsey's Rude Awakenings" (1981), "Horsey's Greatest Hits of the '80s" (1989), "The Fall of Man" (1994), and "One Man Show" (1999). In 1992, he co-edited an anthology, "Cartooning AIDS Around the World."

In addition to being published in the Seattle Post-Intelligencer, Tribune Media Services syndicates Horsey's work to more than 200 newspapers, including The Washington Post, The New York Times, the Chicago Tribune and the Los Angeles Times.

Horsey received the 1999 and 2003 Pulitzer's for editorial cartooning, and was recipient of the National Press Foundation's 1998 Berryman Award for Cartoonist of the Year. The Society of Professional Journalists has given him a total of 13 first place regional awards for cartooning, governmental reporting and spot news reporting as well as the 1999 Susan Hutchison Bosch Award for outstanding achievement in journalism.

A graduate from the University of Washington with a bachelor's degree in Communications, the alumni magazine, *Columns*, has named him as one of the 100 most notable alumni of the University of Washington in the 20th Century.

In an interview published in the University of Washington's College of Arts & Sciences magazine, *Perspectives* (Summer 1999), Horsey said, "I'm expected to comment on virtually anything that happens from the City Council to China to the NRA, so having a sense of culture and history is vital to doing this right. I'm glad that I indulged myself in a broad education at the UW—from history and politics to art history and literature. I think being able to wander through the riches of civilization really gave me the Renaissance mind that's required to do editorial cartoons."

In addition to hearing Horsey speak, the Annual Meeting also includes a book signing, reception and review of the Friends achievements and activities in 2004, including a presentation on Friends Grants. The Annual Meeting begins at 7:00 pm in Suzzallo 101. Please RSVP to 206.616.8397 or uwlibs@u.washington.edu by January 21, 2005.



David Horsey and the bookmark he designed for the 1991 UW Libraries Artist Images Lecture.



University Libraries Says “Thank You”

On September 24, 2004, more than 70 donors, volunteers and student award winners gathered in celebration at the inaugural Libraries Director’s Circle Dinner. Marking the first of what will become an annual event, the Director’s Circle Dinner is the Libraries opportunity to thank our most dedicated supporters for choosing to make an investment in the University Libraries.

Betsy Wilson, Director of the University Libraries said during her remarks, “thanks to all of you who have chosen to make an investment in the University of Washington Libraries, an investment that is so very important for today and for our future.” She continued, “Thanks in no small part to your support, we serve the best university library in the country.”

The evening celebrated:

- donors who have supported the Libraries with gifts of \$50,000 or more
- members of the Libraries Director’s Circle who have made gifts of \$1,000 or more this past year to a wide variety of funds and endowments
- donors who have established endowments that make it possible to continue the excellence of the Libraries now and into the future
- members of the Suzzallo Society who have remembered the Libraries in their estate plans

The value of private gifts to enhance the Libraries’ ability to serve students and faculty cannot be overstated. Sponsoring the Undergraduate Libraries Research Awards, creating an endowment for history collections in honor of Professor Max Savelle, expanding the “wireless” equipment throughout Suzzallo—these are just a few of the countless projects made possible by donors. In addition, such generous support greatly strengthened the Libraries’

Early Film Discovery by a Friend of the Libraries

It is one of the standard legends of moving image archives. Someone is cleaning out a garage or their parent’s attic and finds old films in a cardboard box. Just before throwing them out, on a whim, they decide to give a telephone call to the local library or museum to see if they will be of any interest. At this point, the story can vary dramatically—the films are incredibly valuable and one is the missing silent feature of a well-known actor or unhappily, all have deteriorated beyond recognition.

Bob Mierow’s early film discovery isn’t quite that dramatic but it certainly does have all the hallmarks of a good mystery. Bob, Vice-President of the Friends of the Libraries and a member of the board for four years, was introduced to the Libraries Special Collections film project when the Friends gave a grant to establish a pilot preservation



Director of the University Libraries Betsy Wilson (R), and Betty Mayfield, Friends Board Member and Allen Family Foundation representative at the inaugural Director’s Circle Dinner.

Association of College and Research Libraries application, and subsequent receipt, of the 2004 Excellence in Academic Libraries Award.

The Kenneth S. Allen Endowment, established by Paul, Jody, and Faye Allen in 1990, has truly impacted the level of excellence of the University Libraries. The Allen family gift was the largest ever made to the University up to this time. The cumulative power of this endowment has helped turn what was once a very good university library into a nationally recognized leader in academic libraries. Almost every Libraries program cited for excellence in the Excellence in Academic Libraries Award was either seeded or nurtured with funding from the Allen Endowment.

In the spirit of this impressive and seminal gift, the Libraries has established the Allen Family Founders Circle Award to honor the select group of donors who have given the Libraries \$50,000 or more over their lifetime. Eighteen individuals, corporations and foundations were honored with this award at the inaugural Director’s Circle Dinner.

“As our evening comes to a close, I want to thank you for sharing this evening with me, and celebrating how you have helped make the UW Libraries the number one library in the nation,” Wilson concluded.

“We couldn’t have done it without you, and with your continued support, we will build on that excellence for many years to come.”

program. He couldn’t have imagined that three years later he would discover an old film in his ‘garage’ and that he would be donating it to the Libraries.

“When my wife and I moved from our home of 26 years to a smaller townhouse, we were forced to unload a considerable amount of furniture, clothing and even keepsakes like photographs and trophies. I almost tossed out a metal can containing a 35 mm film, almost, but not quite. I spoke with Nicolette Bromberg, Visual Materials Curator, and she put me in touch with a local lab that cleaned and transferred the film to tape so we could see what was actually on the film. “

The nitrate film depicts a dusty motorcycle race in 1915 and Bob suspects it may have been filmed near Tacoma where his grandfatehr lived and worked. His grandfather, Adolph

Moving Images Adventure

The exploits of movie hero Indiana Jones are dull in comparison to the real life adventures unfolding in the moving image archive of the Libraries Special Collections Division.

This important activity was launched almost three years ago with a grant from the Friends of the Libraries to do a pilot project to preserve films held by Special Collections. These funds helped to purchase equipment and a small film preservation set-up for 16mm films. This was an important first step and helped to organize the Libraries films and videos. Nicolette Bromberg, Visual Materials Curator recalls, “Films were located on shelves and within manuscript collections, tucked away in places where no one thought to look for visual materials.”

Nicolette and film technicians, Libby Burke and Hannah Palin, undertook the laborious work to preserve these film treasures with support from a Washington State Preservation Initiative Grant. The wide-ranging subject matter of the film collection is extraordinary. One day, you might inspect the outtakes from “Return to Bikini” a documentary about scientific expeditions associated with nuclear testing on the Bikini Atoll and the next, you will be cleaning and rehusing the home movies of Iwao Matsushita, a Japanese American interned at the beginning of World War II.

Preserving a moving image collection is time consuming and expensive. For the Washington State Preservation Initiative project, hundreds of films were inspected, cleaned and rehoused. To give you a sense of the breadth of the project, approximately 100,000 feet of film were cleaned which is 19 miles of film! Information about each film’s content and condition was entered into a database,

Mierow was a watchmaker who immigrated to the United States from Germany and started a jewelry store in Tacoma in 1889. But at this point, he hasn’t been able to gather many facts and intends to “undertake more research to learn more about its significance.”

Bob has valued his time on the Board and feels that his involvement with the Friends has given him a greater understanding of the important role the Libraries play as a research center for collections relevant to the history of the Pacific Northwest.

“Timing is everything. If I hadn’t been on the Board and learned about the film project, I probably wouldn’t have considered saving the film and donating it. I urge anyone with an old film that could have historical or architectural

and a selection of films was transferred to video to allow researchers’ access to films that were not previously available.

Nicolette admits that it is hard for some people to understand the importance of moving images in an academic setting. “In the past, film wasn’t viewed as an important research tool but this has changed as our community has become more visually literate. Film has an immediacy and vitality that really engages students and other researchers.”

With the private support of our donors and generous grants from government agencies, the richness of the Libraries film collection and the range of important materials available in other institutions has been revealed. What is the next step?

With a generous matching grant from The Paul G. Allen Family Foundation and support from private donors, the University Libraries will host a planning meeting in 2005 to examine the feasibility of a Pacific Northwest Moving Image Archive. The meeting will lay the foundation for the creation of a master plan to preserve Washington State’s valuable moving image heritage.

The efforts of the Libraries, private donors, government agencies and finally, The Allen Family Foundation acknowledges the importance of moving images in defining our community’s history and identity and popular culture. These combined efforts will become part of an enduring legacy benefiting filmmakers, historians, students and other researchers for years to come.

If you are interested in learning more about the University Libraries moving image collection or have materials that might be appropriate for the collection, contact Special Collections at 206.543.1929.

significance to donate the film to the UW Libraries Special Collections. You never know when your material may provide important research information for a student, professor or writer.”

LATE BREAKING NEWS Bob was looking more carefully at the original battered metal film canister and he noted a date, August 15, 1915. He went to Suzzallo Libraries Microform and Newspapers section and looked up the date in a local Tacoma newspaper. With surprise and pleasure, he discovered the 1st World Championship race on a board track was held at the Tacoma Speedway on that date. It featured the 14 best motorcycle riders in the world and a 300 mile world record was set by Earl Armstrong of San Francisco. This film is now one of the earliest held in the Libraries collection. Thanks to Bob’s effort, this early film footage has been identified and preserved.

Friends News Briefs



Bill Gates III, was the keynote speaker at the UW's Campaign launch October 15. L-R: Bill Gates, Sr., Bill Gates III, UW President Mark Emmert.



(Left) Event sponsor Anne Gould Hauberg, architect George Suyama and Director of the University Libraries Betsy Wilson.



(Right) Friend of the Libraries Board Member Betty Ravenholt discusses the content of a historic newspaper during the "A Friend Brings A Friend" event.

CAMPAIGN UW

A great university makes a difference in the quality of life for those it serves. On October 15, 2004 the University of Washington launched a \$2 billion comprehensive fundraising effort. Campaign UW: Creating Futures, will enable students and faculty to intensify and expand their impact on economy, health, culture, education, and environment.

A vibrant future for the region depends on a strong university. To compete effectively and decisively, the UW must continue to be the standard-bearer for education and research. Together with each one of you, the UW is creating futures of unprecedented hope, possibility, and value.

To officially kick-off the Campaign, the UW hosted Come Together Washington, a grand celebration of community and University achievements. Come Together Washington provided friends, alumni, students, faculty, community leaders, and the general public an opportunity to reflect on some of the University's achievements in areas such as education, healthcare, culture, environmental and economic stewardship, and public service, and to share the UW's aspirations and hopes for tomorrow.

To learn more about Campaign UW: Creating Futures, visit www.uwfoundation.org.

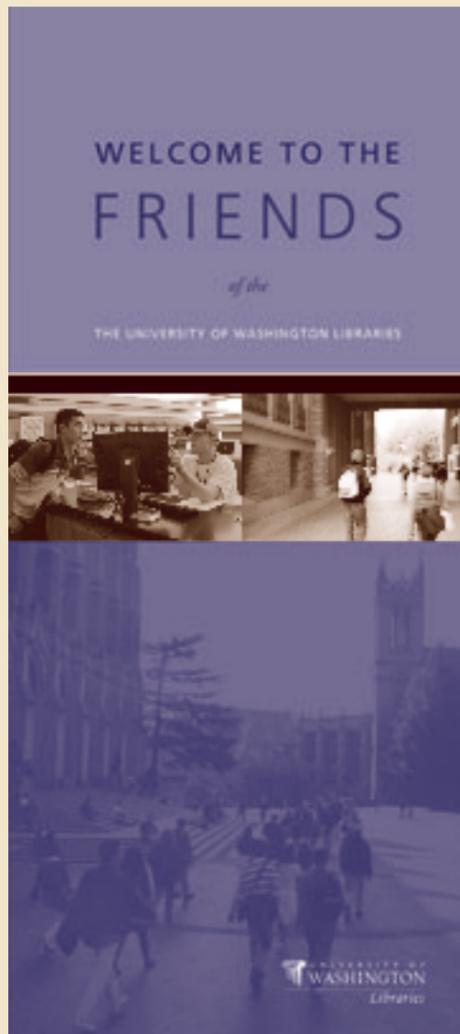
A NEW LOOK FOR FRIENDS

In your hands is the first issue of the newly redesigned Friends of the Libraries newsletter. It has been redesigned to more effectively provide you with important Friends and Libraries news and information. You will notice a new look, more pages, regular features such as collection and library highlights, an easier to read layout, and more in-depth articles about the Friends and the Libraries.

A new Friends brochure was also premiered at November's "A Friend Brings a Friend" event. The new brochure is intended to be a tool to increase membership to the Friends, the new brochure is not only eye-catching, but more clearly states the benefits of belonging to the Friends of the Libraries.

We welcome your feedback on both of these redesigned publications. Please send your comments to uwlibs@u.washington.edu. You can also look for a new Friends website to be launched in early 2005.

The new Friends Brochure was premiered at the November "A Friend Brings A Friend" event.



EVENT RECAP: ARTIST IMAGES

This past October, a record-sized crowd attended the annual Artist Images Lecture featuring architect George Suyama. Nearly 250 people filled Suzzallo 101 to see Suyama's slide presentation and tour "An Architect's Home," as he provided insight into the design process of an award winning architect. The event brought many new faces into the Libraries, including local architects, designers and artists. Thank you to our Friends volunteers who helped greet the flood of people and enthusiastically shared information about the Friends and the Libraries. The commemorative bookmark that everyone received redefined the traditional concept of a bookmark. Designed by George Suyama, the bookmark is made of silver metal, with the artwork laser engraved in white.

EVENT RECAP: "A FRIEND BRINGS A FRIEND"

For the A Friend Brings A Friend event on November 18, Friends of the Libraries Board members invited a new friend for an informal 'insiders' look at the Microform and Newspaper Collections. Head of what is affectionately know as "Mcnews", Glenda Pearson introduced the group of 20 to the fascinations and challenges of organizing and maintaining a world-class newspaper and microform collection. She showed the group different types of microfiche, and as a special treat presented some historic newspapers with banner headlines which still resonate today, including the announcement of the WWI Armistice in 1917 and a 1939 pronouncement by Hitler of his ambitions in Europe. Finally, the group moved 'backstage' into the offices where the work of sorting and cataloguing takes place and into the basement where they looked at hundreds of newspapers neatly organized on compact shelving. The Friends Event Committee will be planning future events. If you are interested in learning more, contact Joyce Agee at ageejoy@u.washington.edu or 206.616.65231.

POLICY CHANGES FOR BORROWING LIBRARIES MATERIALS

At the start of fall quarter, the University Libraries implemented a number of new loan policies to maximize access to library materials. Changes include:

- Increased number of renewals: Most non-reserve items that check out for more than 14 days can now be renewed an unlimited number of times, and items that have a loan period of 14 days or less can be renewed up to three times.
- Date due reminders via email: The Libraries now sends email date due reminders two days before the materials are due if users supply an email address in their library account. To add your email address, visit <http://catalog.lib.washington.edu/patroninfo>, and click on 'Modify Personal Information.'
- Overdue fine changes: Overdue fines for non-reserve materials are now 50 cents per day, with a four day grace period. On the fifth overdue day, the charge will be \$2.50, with a daily increment of 50 cents for each additional day an item is overdue. When an item becomes 21 days overdue, a replacement cost and non-refundable \$20 billing fee will be charged. Fines for reserve material will stay the same.

Calendar UPCOMING LIBRARIES EVENTS & EXHIBITS

EVENTS

January 28, 7pm
Annual Meeting featuring David Horsey
Suzzallo Library 101

March 4, 7pm
"Mary Shelley" portrayed
by Susan Marie Frontczak
Blom Lecture



April 9, TBD
Senator Warren G. Magnuson
100th Birthday Celebration

EXHIBITS

December-February
Charles Hobson
Suzzallo Library 102

January-February
Diverse Cultures: mixed media works
by Ayesha Khan
Odegaard Undergraduate Library

March 2-April 15
Frankenstein
Suzzallo Library 101 and 102

June
Tall Ships
Odegaard Undergraduate
Library

FRANKENSTEIN



UW Libraries to Host “Frankenstein: Penetrating the Secrets of Nature” Exhibit

The University of Washington Libraries is one of 40 libraries selected to host the exhibit, “Frankenstein: Penetrating the Secrets of Nature,” developed by the National Library of Medicine (NLM) and the American Library Association Public Programs Office. The exhibit will be displayed in Suzzallo 102 from March 2 through April 15, 2005.

Author Mary Shelley, portrayed by Susan Marie Frontczak, opens the exhibit Friday, March 4, at 7 pm with a monologue in-character in the Suzzallo Reading Room. This performance tells a compelling personal story and raises ethical questions that are pertinent today. The Daniel C. and Ellen L. Blom Endowed Fund supports this public event. To RSVP, email uwlibs@u.washington.edu or call 206.616.8307.

Based upon six main sections including Mary Shelley’s novel Frankenstein, the exhibit raises a number of questions for audiences to discuss, among them: What is the nature of being “human”? How important are our connections to other living beings, and what are our responsibilities to them, especially those less fortunate than ourselves? What is the nature of power and what are the consequences of its misuse?

Don’t miss this provocative exhibit and performance event!

Mary Shelley, Corbis-Bettmann

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JOIN THE FRIENDS

The Friends of the Libraries is a group of dedicated individuals from the community who value the University of Washington Libraries. Since 1991, the Friends has grown to more than 3,000 members who actively support and promote the Libraries to the wider community. Your Friends membership supports the Libraries and collections across three campuses and 22 libraries. For more information about becoming a Friend, call 206.616.8397, email uwlibs@u.washington.edu or visit www.lib.washington.edu/friends.

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