

Seattle Art Museum records

Inventory

Accession No: 2636-001_2636-002

Special Collections Division
University of Washington Libraries
Box 352900
Seattle, Washington, 98195-2900
USA
(206) 543-1929

This document forms part of the Preliminary Guide to the Seattle Art Museum Records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

<http://digital.lib.washington.edu/findingaids/permalink/SeattleArtMuseum2636/>

Special Collections home page: <http://www.lib.washington.edu/specialcollections/>

Search Collection Guides: <http://digital.lib.washington.edu/findingaids/search>

SEATTLE ART MUSEUM

Accession No. 2636

Table of Contents

	<u>Pages</u>
General Correspondence	2-7
Lectures, Membership, Capitol Mural, Print Sales, Publicity, Sculpture for Public Safety Building, Kenneth Callahan Review, Films, Date Books, Ephemera, Annual Reports	7
Exhibition Catalogs, Programs	8
 <u>Subgroups</u>	
Assistant Director (Sherman Lee)	8
Associate Director (Thomas Maytham)	8-11
Art Institute of Seattle	11-15
Seattle Fine Arts Society	15-23
Western Association of Art Museum Directors	23
Washington. Conservation of Cultural Resources Committee	23

SEATTLE ART MUSEUM
Acc. No. 2636
Guide to ART INSTITUTE OF SEATTLE and SEATTLE FINE ARTS SOCIETY subgroups
Boxes 31 - 38

The official founding date of the Seattle Fine Arts Society is March 1908, although it is sometimes stated as 1906 and there is evidence that the founders of the Society had been meeting prior to 1908. The founders were 42 men and women who shared a mutual interest in the arts and wished to organize in order "to promote and cultivate the fine arts and to that end to maintain in the City of Seattle art rooms or buildings and promote art instruction..."

For several years the society met in members' homes, but beginning in 1912 it rented rooms for meetings and exhibitions in various downtown locations. In 1927 Horace C. Henry made available the Little Gallery in his home and in 1928 the society took over the entire Henry mansion for its activities.

During its history the Seattle Fine Arts Society, due to its shifting locations and limited funds, was unable to build a permanent collection. It did, however, succeed in presenting many exhibitions of works loaned by individuals and institutions. Soon after its formation, the Society hung its first exhibit, a collection of Japanese prints, in the top floor gallery of the Seattle Public Library. In 1912 the Society joined the American Federation of Arts in order to have access to its traveling exhibits. The Society was also able to obtain exhibits through cooperation with other organizations on the West coast, such as the Portland Art Association, the San Francisco Institute of Art and the Los Angeles Museum of History, Industry and Art. This informal association circulated such traveling exhibits as the 1914 Panama Pacific International Exposition Collection and eventually led to the formation, in 1921, of the Western Association of Art Museum Directors. Of the Society's exhibits, however, the most significant was the Northwest Annual, a sixty-year tradition which began in 1914 and which first introduced to the public some of the most important artists of the region.

In addition to exhibits, the SFAS also sponsored lectures, art classes, regular Sunday afternoon teas and social events. The Mardi Gras Ball, a sometime annual affair, was a successful fundraiser.

The acquisition of the Henry mansion allowed the Society to expand its activities. As a consequence, the name of the Society was changed on December 19, 1928, to "Art Institute of Seattle" in order to emphasize its role as a civic institution.

As the organization's membership grew and its activities proliferated, there was periodic discussion of building a permanent home. In 1924 the Society received an offer from Horace C. Henry to construct a building downtown. This plan failed to materialize, however, in part because of the precarious finances of the society. An art museum for the City of Seattle was finally built in 1933 by Margaret Fuller and her son, Richard E. Fuller, President of the Art Institute. The Seattle Art Museum opened in June, 1933.

To design the museum at Volunteer Park, Richard Fuller chose as architect Carl F. Gould, the man responsible for bringing him onto the Society's Board in 1928. Gould was the most active leader of the Seattle Fine Arts Society during

the years before Fuller. He served as its President from 1912-1914, 1926-1928, and held other offices in many of the intervening years.

For further historical information see Anne Calhoun, A Seattle Heritage.

Notes on arrangement

The Seattle Fine Arts Society and Art Institute of Seattle subgroups (6 linear feet) were processed between December 1984 and March 1986, although preliminary arrangement was done in the late 1970's.

Within each subgroup the correspondence (the largest series by far) was separated into two major divisions: GENERAL CORRESPONDENCE regarding exhibits, and all other GENERAL CORRESPONDENCE. The exhibits correspondence consists primarily of correspondence with other art institutions which showed the exhibits or loaned to them. There is also occasional correspondence with artists regarding the loan of their work. The general correspondence series consists of all other correspondence, including correspondence with members. The arrangement of the correspondence within both series is alphabetical year by year, since this was the predominant original order. The correspondence is usually alphabetized by name of correspondent but occasionally by subject, depending on original order. In both series, the most frequent correspondents were foldered separately. (Western U.S. art organizations were the major correspondents.) A correspondent which is foldered separately and appears on the inventory in one year, however, may be found in the A-Z miscellaneous in another year's correspondence.

Seattle Fine Arts Society Subgroup

The Seattle Fine Arts Society is the larger of the two subgroups. Exhibit correspondence is divided between the Exhibit Committee sub-subgroup, for the early years when exhibit arrangements were carried out by the chairman of the committee (Arthur Loveless, 1912-17) and the General Correspondence - exhibits series for the period from 1917-28 when a salaried executive secretary handled the correspondence.

All non-correspondence series related to exhibit activities have been grouped after the exhibits correspondence.

One large file was originally labelled as correspondence of President Carl Gould. This series category was retained but not added to even though there is Gould correspondence elsewhere in the papers. An exception was made, however, for one folder labelled "museum file" which was found in the Art Institute subgroup.

There is very little correspondence for the years 1918-19 and none at all from May 1918 through May 1919. It is not known whether this correspondence is lost or whether the Society was experiencing one of its periods of decline.

Two sub-subgroups were removed from the SFAS subgroup and accessioned separately. Included are records of the Pochet Club (aka Poché Club), an architecture club which began as an activity of the Art Institute and shared or rented rooms from the Institute. The other accession is a few of Gould's files as chairman of the Seattle Municipal League Building and Grounds Committee. Both have been accessioned under the organizational name.

Art Institute of Seattle

The arrangement of this subgroup generally follows the pattern of the SFAS. Correspondence regarding exhibits was separated from other correspondence. Since there was little non-correspondence material related to the exhibits, however, a separation was not made in any other series. Correspondence relating to the Northwest Annual appears as a separate file in some years, but in other years is dispersed and filed under the names of individual correspondents. The original filing system has been retained.

Discards

Most duplicates were discarded. A large volume of bills, receipts and bank records were also discarded with a sampling retained.

Provenance

The records in this accession were donated to the Libraries in three installments by the Seattle Art Museum in 1976.

SEATTLE ART MUSEUM
PRELIMINARY INVENTORY

In implementing the archival agreement between the Seattle Art Museum (SAM) and the University of Washington, records were transferred in three installments in 1976. A container listing was done in May 1977. In June 1977 a Workshop on Arrangement and Description tentatively established subgroups. Their work was completed in preparation for this inventory (July 1977), consolidating the three installments.

Subgroups have been established for the two predecessor organizations:
Seattle Fine Arts Society, records, 1910-29
Art Institute of Seattle, records, 1929-33

There are other subgroups as noted in the Table of Contents. Personal papers of Dr. Richard E. Fuller relating to his work with the Institute of Pacific Relations have been added to other installments of his own papers.

Among the principal officers are:
Richard E. Fuller
Kenneth Callahan
Sherman Lee
Thomas Maytham

SEATTLE ART MUSEUM

INVENTORY

2636 ; 2636-2 (in box 21)

Box BY-LAWS, CHARTER DOCUMENTS 1 folder

1-21 GENERAL CORRESPONDENCE

This series in general is alphabetical by year and extends from box 1 through 21 covering the years 1933-1970. Apparently, since the correspondence from 1933 through 1939 was almost exclusively concerned with exhibits, the filing nomenclature changed in 1940 to something akin to exhibits correspondence. Some administrative correspondence is mixed in. The original filing has been retained.

Principal correspondents before 1954 (partial list only) are:

American Artists' Congress
American Federation of Arts
Anderson, Guy
Art Institute of Chicago
California Palace of the Legion of Honor
California School of Fine Arts
College Art Association
De Young Memorial Museum
Downtown Gallery, New York
Gump, (S. & G.) Co.
Hatch, John Davis, Jr.
International Art Center
International School of Art
Koike, Kyo
Museum of Modern Art, New York
New York. Municipal Art Committee
Plumer, James M.
Portland Art Association
Salmony, Alfred
San Francisco Museum of Art
Vancouver Art Gallery, British Columbia
Walters, Emile
Whitney Museum of American Art
Yamanaka & Co., Osaka
From 1954 on, they are noted in the inventory itself as well as on individual name folders.

<u>Box</u>	<u>By laws + Charter</u>	<u>Incl. Dates</u>
1	GENERAL CORRESPONDENCE	1933 - 1935(S)
2	GENERAL CORRESPONDENCE	1935(T)-1937(G)
3	GENERAL CORRESPONDENCE	1937(H)-1939(L)
4	GENERAL CORRESPONDENCE	1939(M)-1943(C)
5	GENERAL CORRESPONDENCE	1943(D)-1946(M)
6	GENERAL CORRESPONDENCE	1946(N)-1949(H)
7	GENERAL CORRESPONDENCE	1949(I)-1952(E)
8	GENERAL CORRESPONDENCE	1952(E) - 1954
9	GENERAL CORRESPONDENCE 1954 Individual Folders Northwest Annual Group Shows Kempe Collection Kress Luncheon and Preview and Catalogue Tenebrosi 1955 Individual Folders Group Shows Boris Kroll Northwest Annual 1956 Individual Folders Illuminations Northwest Annual Great Exhibition Birds in Art	
10	1956 Individual Folders Chrysler Show Design in Scandinavia Allied Arts - Civic Center 1957 Individual Folders Exhibitions - past Northwest Annual Group Shows Korean Show Morris Graves <i>msg. 4/02</i> Italian Show	
11	1958 Individual Folders Photographers Show Europe 4 - one-man Shows 1959 Individual Folders Northwest Annual Northwest Printmakers	

SEATTLE ART MUSEUM

Box

- 11(cont.) 1959 Individual Folders (cont.)
 Mark Tobey and Tobey Circuit
 Van Gogh Show
 Exhibitions completed
- 1960 General correspondence, A - H
- 12 1960 General Correspondence, contd.
 Individual Folders
 Northwest Annual
 Norwegian Tapestries
 Haniwa and Japanese Art Treasures
 Northwest Printmakers
 Exhibits finished
- 13 1961 Individual Folders
 Ecclesiastical Exhibit
 Thai Exhibit
 Pier Nervi
 Pablo Picasso
 Peter Foldes
 Northwest Printmakers
 Northwest Annual
 [Folk Art]
- 1962 Individual Folders
 Kenneth Callahan
 Civic Center Artists
 Visitors C-21
 Northwest Annual
 Northwest Printmakers
 King Tutankhamun
 Exhibits finished
- 14 1963 Individual Folders
 Northwest Annual
 Northwest Printmakers
 Americans
 Seattle Art Museum Pavilion
 Joe Brotherton
 Pacific Coast Invitational
 Anna Wu Weakland (restoration)
 Mark Tobey - Museum/Modern Art
 - Europe
 - Pike Street Market
 - Correspondence, 1933-63
 [Correspondence re Tobey, collected in preparation for 1963 shows,
 includes 4 letters from Tobey]
 Exhibits Finished

SEATTLE ART MUSEUM

Box

- 14(cont.) 1964 Individual Folders
 Indian Art
 NW Annual
 NW Printmakers
 Rodin
 Exhibits Finished
- 15 1965
 Ivey - Petta Show
 Swann Collection
 High School Exhibit
 Chinese Paintings (Finlayson Collection)
 American Drawings
 Kenneth Callahan Exhibit
 American Institute of Architects
 Wm. M. Chase Exhibit
 British And Canadian Show
 Constable Sketches
 Decade of New Talent
 Jacob Elshin Retrospective
 High School Art
 London: The New Scene
 New Guinea Exhibit
 Art in America Story
 New Japanese Painting
 P.K. Nicholson's Religious Painting
 NW Annual
 NW Printmaker
 Walter Isaacs Memorial
 Responsive Eye
- 16 Threads of History
- 16 1966
 Toys Exhibit
 Yugoslav Frescoes
 Kobe Exhibit
 Art: USA Now
 Boeing Art
 Harry Callahan Photographs
 Color Photography
 Max Ernst
 Morris Graves Paintings
 Hawaii - Young Art
 Iranian Art Exhibit
 Kinetic Sculpture

SEATTLE ART MUSEUM

Box

- 17 Art Israel
Larsen Andean Fabrics
Northwest Annual
- Northwest Photographers
Northwest Printmakers
Northwest Watercolors
Peace on Earth
Peruvian Gold
10 from Los Angeles
- Seattle Photographic Salon
Time: Contemporary Portraits
The Vikings Washington Collectors
Washington Collectors
- 1967 Individual Folders
- 18 British Watercolors
Northwest Annual
Northwest Printmakers
Northwest Institute of Sculpture
NWPM Sales
Northwest Watercolor Annual
- Seattle Photographic Salon
Stella, Frank
Publicity, Turkish
Turkish Treasures
Pinkerton Security Reports - Turkish Treasures
Sources for Tomorrow
Vedder Paintings and Drawings
Washington State Womens' Art Show
- 1968 Individual Folders
- 19 Japanese Folk Art
Albers, Joseph
Chinese Art Treasures in the Avery Brundage Collection
Brundage Preview and Bills
Manila Trade Pottery Seminar
Eight Masters of American Watercolor
Rico Lebrun Retrospective
Correspondence
Exhibits
Lio-Kuo Sung Exhibition
Living with Wood
Maya Rubbings
Northwest Annual
- Northwest Photography
Northwest Printmakers
Northwest Watercolor Society Annual
Photography in the Fine Arts

SEATTLE ART MUSEUM

Box

- 19(cont.) 1968 Individual Folders (cont.)
 Jackson Pollock: Works on Paper
 Randlett Portraits
 Seattle 1st National Bank Exhibition
 Seattle Photographic Society Salon
 Tony Smith
 Jack Stangle - Retrospective
 Stangle Loan Forms
 West Coast Now
 Tribal Art of West Africa and the Heeramaneck Collection Gift
- 1969 Individual Folders
 Anti-Form (CAC)
 American Primitive Watercolors and Pastels
 Binney Collection - Rajput-Pahari Painting and Sculpture
 Bonsai
 Contemporary Prints from Czechoslovakia
 Horiuchi - 50 Years Retrospective
 General Correspondence
 Kirchner - cost
 Kirchner - catalogue galley
 Kirchner - miscellaneous - notes
 Kirchner - offers
 Kirchner - publicity
 Kirchner - D.E.G. correspondence
 Kirchner - master catalogue
 Kirchner - requests - European and American
 unanswered and negative replies
 Kirchner - registration, shipping, insurance - Mary O'Neill
 Kirchner - dinner and preview invitation lists
 Kirchner - Seattle magazine article by TNM
 Kirchner - catalogue correspondence - Zahn, Rudenstine
 Kirchner - Preview and museum expenses
 Kirchner - bills
 Sidney and Harriet Janis Collection
 Conrad Marca-Relli
 Moholy-Nagy Retrospective
 55th Northwest Annual of Painting & Sculpture
 Northwest Printmakers
 29th Annual Exhibition of Watercolors
 Prospect Northwest
 Prospect: USA
 Tibetan Exhibition
 Virginia & Bagley Wright Collection -- Art of the Sixties
 Roy Lichtenstein Exhibition
 Lipman Collection
 Men Who Make our World

SEATTLE ART MUSEUM

Box

- 21(cont.) 1970 Individual Folders
 1970 International Exhibition of Photography
 Motherwell Exhibition
 Northwest Printmakers' 41st International
 56th Northwest Annual
 Northwest Watercolor Society 30th Annual
 Object: USA
 Portraits '70
 Robert Rauschenberg in Black and White
 Smith College Collection
 Art of Tomioka Tessai
 1970 Exhibits
 Birds in Art
 Chinese Paintings from the Abe Collection, Osaka
 Chinese Paintings from the Earl Norse Collection
 Collector's Choice
- Acc. no. 2636-2 "Letters from Artists - for posterity" R E Fuller correspondence 1941-1974*
 22 U.S. INFORMATION AGENCY EXHIBITS Incl. Dates
 1956-62
 Includes correspondence, contracts, reports,
 insurances, and related items.
- 23 LECTURES. Correspondence about lectures of/at ca.1940-64
 the Museum
- MEMBERSHIP. Correspondence re membership drives. 1935-62
- MURAL AT STATE CAPITOL. Correspondence, blueprints 1946-49
 and related items.
- PRINT SALES. Correspondence reports, etc. 1963,1964
- PUBLICITY MATERIAL FOR EXHIBITS 1935-36
Writings re museum opening 1933
- Subject series* SCULPTURE FOR PUBLIC SAFETY BUILDING 1949
- 24 KENNETH CALLAHAN REVIEWS ca. 1934-38
- FILMS, BOOKINGS, DATE BOOKS ca. 1942-54
- Ephemera: AMERICAN FEDERATION OF ARTS
- ANNUAL REPORTS 1944-75

SEATTLE ART MUSEUM

<u>Box</u>		<u>Incl. Dates</u>
24 (cont.)	EXHIBITION CATALOGUES, NORTHWEST ARTISTS	1915-76
	EXHIBITION CATALOGUES, NORTHWEST PRINTMAKERS	1929-71
	EXHIBITION CATALOGUES, NORTHWEST WATERCOLOR SOCIETY	1942-74
	MISCELLANEOUS EXHIBITION CATALOGUES, LARGELY UNDATED	
	SEATTLE ART MUSEUM GUILD PROGRAM	1934-76
25	<u>SUBGROUP</u>	
	ASSISTANT DIRECTOR (SHERMAN LEE) - GENERAL CORRESPONDENCE, A-Z	1948-52
26-30	ASSOCIATE DIRECTOR (THOMAS MAYTHAM) - GENERAL CORRESPONDENCE AND SUBJECT FILES	1967-73
26	A Miscellaneous	
	Allied Arts	
	American Association of Museums	
	American Association of Museums (Old Correspondence)	
	AAMD Meeting - Houston - 1968	
	AAMD Meeting - Honolulu - 1969	
	AAMD Meeting - San Francisco - 1969	
	AAMD Meeting - Denver - 1971	
	AAMD Meeting - Mexico - 1972	
	American Federation of the Arts	
	Art Digest Newsletter	
	Art Digest	
	Artists Equity Association	
	Artists Reserved Rights Transfer and Sale Agreement	
	Art Promotions	
	Associated Councils of the Arts	
	B Miscellaneous	
	Business Committee for the Arts	
	C Miscellaneous	
	Collections - Private (Visited and Not Visited)	
	Conservation	
	D Miscellaneous	
	Dealers - 1973	
	Dealers - American (excluding New York)	
	Dealers - European (A-Z)	
	Dealers - Galerie Heim - Paris	
	Dealers - New York (A-M)	
	Dealers - New York (N-Z)	
27	Dealers - Seattle	
	Development	
	E Miscellaneous	

SEATTLE ART MUSEUM

Box

27 (cont.) SUBGROUP
 ASSOCIATE DIRECTOR (THOMAS MAYTHAM) - GENERAL CORRESPONDENCE
 AND SUBJECT FILES (cont.)
 Employee Benefits
 Employment Applicants
 Employment Applicants
 Employment Applicants for Development Office (4 folders)
 F Miscellaneous
 Fuller, R. and Seattle Art Museum
 G Miscellaneous
 Guggenheim Museum
 Grants
 Graphics
 H Miscellaneous
 I Miscellaneous
 Inquiries and Thank Yous - General Public
 International Council of Museums
 Inquiries
 J Miscellaneous
 K Miscellaneous
 L Miscellaneous
 R.E. Lewis Inc. Lists
 Los Angeles County Museum of Art
 M Miscellaneous
 Management
 Membership - Los Angeles County Museum
 Metropolitan Museum of Art
 Museum of Fine Arts - Boston (2 folders)
 Other Museums Information
 Museums Publishers Association
 Museum of Modern Art - Bliss International Study Center
 N Miscellaneous
 National Endowment for the Arts
 New York Trip (empty file)
 O-P Miscellaneous
 Partnership for the Arts
 Personal Correspondence - TNM
 Photograph Classification System
 Pinkerton Guards
 Port of Seattle (Acquisition Committee)
 Questionnaires
 R Miscellaneous
 RKD - The Hague
 S Miscellaneous
 Sandak, Inc.
 Seattle Art Commission

28

SEATTLE ART MUSEUM

Box

- 28 (cont.) SUBGROUP
 ASSOCIATE DIRECTOR (THOMAS MAYTHAM) - GENERAL CORRESPONDENCE
 AND SUBJECT FILES (cont.)
 Seattle Art Museum
 Seattle Art Museum Board of Trustees
 Seattle Art Museum and Pavilion - Recommended Changes and
 Additions
 Contemporary Art Council of Seattle Art Museum
 Seattle Art Museum - Docents
 Seattle Art Museum Films
 Seattle Art Museum Guilds
 Seattle Art Museum Pavilion - Seattle Center
 Seattle Art Museum (Old Correspondence 1965-67)
- 29
 Seattle Department of Community Development
 Seattle Park Department
 Seattle Parks Department - Boiler Operation
 Seattle Art Museum Pavilion Lighting
 Seattle Art Museum Staff Meetings
 Seattle Art Museum - Memos
 Security Systems
 T Miscellaneous
 Taxation
 Training Programs - Museums
 Trips
 European Trip - 1970
 European Trip
 U Miscellaneous
 Arthur-Mulhair Study - UAC
 United Cultural Fund
 V Miscellaneous
 Vancouver Press Releases
 Volunteer Park Advisory Committee
 W Miscellaneous
 Whitney Museum of American Art
 Washington International Arts Letter
 Washington State World Fair Comm. Expo'70
 WAAM Correspondence 1970-71
 Western Association of Art Museums, L.A. - 1971
 Western Association of Art Museums, Seattle - October 1970
 Western Association of Art Museums Correspondence - 1967-69
 Y Miscellaneous
- 30
 Employment Applicants - 1974
 Employment Applicants (A-M) - 1973
 Employment Applicants (N-Z) - 1973
 Equipment
 Trustee Long Range Planning Committee
 Minutes of the Meetings of the Long Range Planning Committee

Box/Fldr

Dates

Subgroup

ASSOCIATE DIRECTOR (THOMAS MAYTHAM)

30	GENERAL CORRESPONDENCE AND SUBJECT FILES Seattle Art Museum Membership Parking Problem - Capitol Hill Reports Untitled File (includes contribution lists - SAM salary lists, membership list as of 1968) Museum Training Programs Environments United Arts Council of Puget Sound - Confidential Budget Committee Finance Committee Budget Board of Trustees Committees Special Committee Museum By-laws Estimated Exhibition Costs Executive Committee AAM Employee Benefits Plan Governor's Invitation Jury Development and Fund Raising Picasso Prints Exhibition Expo '70 - Washington State World's Fair Commission Prospect: USA Fischbach Gallery, New York Forward Thrust Summary Reports	
----	---	--

Subgroup

ART INSTITUTE OF SEATTLE

31/1	HISTORICAL FEATURES	1930-31
31/2	ORGANIZATION	1928-31
31/3	MINUTES	Jan-April 1929, 1932
	GENERAL CORRESPONDENCE	
31/4-9	A - Z	1929
31/10	American Association of Museums	1930
31/11	re: Hans Durer painting	1930
31/12	Milwaukee Art Institute	1930
31/13	Montgomery, Helen I.	1930
31/14-15	Museum File	1930
31/16	Omaha Art Institute	1930
31/17-26	A - Z	1930
31/27	Adams, Elbridge L.	1931
31/28-29	American Association of Museums	1931

<u>Box/Fldr</u>	<u>ART INSTITUTE OF SEATTLE (continued)</u>	<u>Dates</u>
	GENERAL CORRESPONDENCE (continued)	
31/30	American Federation of Arts	1931
31/31	McDonald, Agnes (Mrs.)	1931
31/32	Silcock, Arnold	1931
31/33	Tobey, Mark	1931
31/34	Weyhe (H.) and Company	1931
31/35	\$100 letter (contributors)	1931
31/36-46	A - W	1931
31/47	Institute of International Education (re: Clough-Williams-Ellis lecture)	1932
31/48	Parker, Howard	1932
31/49	Parsons, Maude B.	1932
31/50	Stark, Harold	1932
31/51	Yamanaka and Company (New York)	1932
31/52	re: resignations of membership	1932
31/53-69	A - W	1932
	GENERAL CORRESPONDENCE - Exhibits	
32/1	DeCreeft, Jose and Alice	1929-30
32/2	Du Shane, Marion R.	1928-31
32/3	Goodhue, Bertram Grosvenor exhibit	1928-29
32/4	Herter, Annette	1929
32/5	Kent, Rockwell exhibit	1929
32/6	Western Association of Art Museum Directors	1928-29
32/7-9	A - W	1929
32/10	American Federation of Arts	1930
32/11	Art Center (New York)	1930
32/12	Art Emporium (Vancouver, B.C.)	1930
32/13	British Columbia Art League	1929-30
32/14	California Palace of the Legion of Honor	1930
32/15	Carr, Emily	1930
32/16	Demotte Inc.	1930
32/17	East-West Gallery of Fine Arts (San Francisco)	1930
32/18	Hale, Frank Gardner	1930-31
32/19	Gray's Harbor County Fair	1929-31
32/20	Handforth, Thomas	1930
32/21	Horne (Grace) Galleries (Boston)	1929-30
32/22	Kiang Kang Hu	1930-31
32/23	Los Angeles Museum of History, Science and Art	1930
32/24	Marega, Charles	1929-30
32/25	Oregon. University	1930
32/26	Portland Art Association	1930
32/27	Reeser, Wilbur	1929-30
32/28	San Diego Fine Arts Gallery	1930
32/29	Toledo Museum of Art	1929-31
32/30	Van Diemen Galleries (New York, Karl Lilienfeld)	1929-30

<u>Box/Fldr</u>	<u>ART INSTITUTE OF SEATTLE (continued)</u>	<u>Dates</u>
	GENERAL CORRESPONDENCE - Exhibits (continued)	
32/31	Varley, Frederick H.	1929-30
32/32	Washington State Fair	1930
32/33	Western Association of Art Museum Directors	1930
32/34-39	A - Z	1930
32/40	American Federation of Arts	1931
32/41	Art Center	1931
32/42	Bill, Carroll	
32/43	Bill, Carroll - photographs & list	
32/44	Braxton Galleries (Hollywood)	1930-31
32/45	California Palace of the Legion of Honor	1931
32/46	Camfferman, Margaret & Peter	1929-31
32/47	Carr, Emily	1931
32/48	College Art Association	1931
32/49	Delphic Studios	1930-31
32/50	Demotte, Inc.	1931
32/51	Everett, Henry A. (Mrs.)	1931
32/52	Exposition of Indian Tribal Arts, Inc.	1931
32/53	Foujioka, Noburo	1931
32/54	French & Company	1931
32/55	Gump (S & G) and Company (New York)	1931
32/56	Hatfield (Dalzell) Galleries (Los Angeles)	1931
32/57	Los Angeles Museum of History, Science and Art	1931
32/58	Mueller, Michael	1931
32/59	Museum of Modern Art (architectural exhibit)	1931
32/60	Northwest Annual	1931
32/61	Obata, Chiura	1930-31
32/62	Portland Art Association	1931
32/63	The Print Rooms (Los Angeles)	1931
32/64	San Diego Fine Arts Gallery	1931
32/65	San Francisco Art Association	1930-31
32/66	Seligmann (Jacques) and Company	1931
32/67	Spokane Art Association	1931
32/68	Varley, F.H.	1931
32/69	Western Association of Art Museum Directors	1931
32/70	Yamanaka and Company (New York)	1931
32/71-74 - 33/1-6	A - W	1931
33/7	American Federation of Arts	1932
33/8	Art Emporium (Vancouver, B.C.)	1932
33/9	California Palace of the Legion of Honor	1932
33/10	College Art Association	1932
33/11	Portland Art Association	1932
33/12	Roerich Museum (New York)	1932
33/13	San Diego Fine Arts Gallery	1932
33/14	Vancouver Art Gallery	1932
33/15-21	A - W	1932

<u>Box/Fldr</u>	<u>ART INSTITUTE OF SEATTLE (continued)</u>	<u>Dates</u>
33/22	REPORTS - Directors	n.d.
33/23	REPORTS	1929, 31, n.d.
33/24	MEMBERSHIP LISTS	1930, n.d.
33/25-28	MEMBERSHIP REPORTS	1929-33
33/29	CATALOGS	n.d.
33/30	INVENTORY - lace collection	n.d.
33/31	LIST - Acquisition	ca. 1928-32
33/32	LISTS - Artists	
33/33	LISTS - Exhibit check lists	
33/34	LISTS - misc.	
33/35	SPEECHES AND WRITINGS (incl. exhibit notes)	
	SUBJECT SERIES	
33/36	Chinese Art	1930?
33/37	Circuit for fairs	
33/38	Classes - prospects	
33/39	Contemporary American Exhibition	
33/40	Deutsch, Boris exhibit	1931?
33/41	Exhibit of Bromoils and Bromoil Transfers by Emil Mayer	
33/42	Gifts to the Art Institute	
33/43	Library	1931, 32, n.d.
33/44	Publicity	1932, n.d.
33/45	Van Diemen Masters	
33/46	PROGRAMS	1929, 31
33/47	PHOTOGRAPHS	
33/48-51	FINANCIAL RECORDS	1929-32
33/52	LEGAL DOCUMENTS - Insurance Policies	
33/53	LEGAL DOCUMENTS	
33/54	EPHEMERA	
33/55	MISCELLANY	

<u>Box/Fldr</u>	<u>ART INSTITUTE OF SEATTLE (continued)</u>	<u>Dates</u>
33/56	CLIPPINGS	
33/57	<u>ART INSTITUTE OF SEATTLE. ART COMMITTEE</u>	1930
33/58	<u>ART INSTITUTE OF SEATTLE. EXHIBITION COMMITTEE</u>	
33/58	Minutes	1930-31
33/58	Miscellany	
33/59	<u>ART INSTITUTE OF SEATTLE. JUNIOR FINE ARTS</u>	1931-32
33/60	<u>ART INSTITUTE OF SEATTLE. MEMBERSHIP COMMITTEE</u>	1931

Subgroup

SEATTLE FINE ARTS SOCIETY

34/1	HISTORICAL FEATURES	1920, 28, n.d.
34/2	ORGANIZATION	
2 vol.	MINUTES	1910-1926
34/3-5	MINUTES - Board of Directors, quarterly and annual meetings	1921, 1924, 1926-28
34/6-7	OUTGOING LETTERS - mailings, announcements	1917-27
34/8	INCOMING LETTERS - re membership dues	1913-17
34/9-10	GENERAL CORRESPONDENCE	1911-13
	GENERAL CORRESPONDENCE	
34/11-12	A - W	1914
34/13	American Federation of Arts	1915
34/14-17	A - Z	1915
34/18	Washington. University. President & Extension Service	1916
34/19-21	A - W	1916
34/22	Torrey, Frederic	1917
34/23-25	A - W	1917
34/26	A - P	1918-19
34/27	American Federation of Arts	1920
34/28-30	A - W	1920
34/31-32	A - U	1921
34/33-36	A - W	1922
34/37-39	A - Y	1923
34/40	American Federation of Arts	1924
34/41-45	A - Y	1924

<u>Box/Fldr</u>	<u>SEATTLE FINE ARTS SOCIETY (continued)</u>	<u>Dates</u>
	GENERAL CORRESPONDENCE (continued)	
34/46-52	A - W	1925
34/53-57	A - Y	1926
34/58-59	A - Y	1927
34/60	American Federation of Arts	1928
34/61	Seattle Garden Club	1928
35/1-3	A - W	1928
35/4	Undated	
	GENERAL CORRESPONDENCE - of Carl Gould	
35/5	Edgell, G. H.	1926-27
35/6-11	A - W	1927-29
35/12-13	"Museum File" (incl. writings)	1928
35/14-15	GENERAL CORRESPONDENCE - thank-yous, invitations	1927-28
	SUBJECT SERIES	
35/16	Art Week	1928
35/17	Arts and Crafts	1928
35/18	Competitions	1926-28
35/19	Ecole Beaux Arts	ca. 1916-17
35/20	Fictile Invoices	1928-29
35/21	Loans, gifts, local material available	1927
35/22	Maroni Olsen Players	1927
35/23	Publications	1927-28
35/24	Publicity	1927-29
35/25	REPORTS - Secretary's	1902-29
35/26	REPORTS	1913-27
35/27	SPEECHES AND WRITINGS	1913-17, n.d.
35/28	RESOLUTIONS	1923, n.d.
35/29	NOTES	
	LISTS	
35/30	Governing Board	1915-21, 23
35/31	Committees	1915-24
35/32	Misc.	
35/33-39	MEMBERSHIP LISTS	1914-29, n.d.
35/40-41	MEMBERSHIP REPORTS	1920-28
35/42	NEWSLETTERS - Seattle Fine Arts Society	1924-27

<u>Box/Fldr</u>	<u>SEATTLE FINE ARTS SOCIETY (continued)</u>	<u>Dates</u>
35/43	NEWSLETTERS - Toledo Museum	1912-15
35/44	ANNOUNCEMENTS - S.F.S. programs, lectures, etc.	1910-28, n.d.
35/45-47	ANNOUNCEMENTS - U of W	1917, 1925
35/48	NOMINATIONS	1924, 28, n.d.
35/49	CONFERENCES AND CONVENTIONS - American Federation of Arts	1923, 25
35/50	AGREEMENTS	1914, 19, 22
35/51	LEASES	1917, 1920-27
	FINANCIAL RECORDS	
35/52	Treasurer's Annual Reports	1915-21
35/53	Statements, balance sheets, etc.	1921-28
35/54-57	Bills and receipts (sample only retained)	ca. 1912-27
35/58	Misc. income	
35/59	Miscellaneous	
35/60	PHOTOGRAPHS	
35/61	MUSIC SCORES	
35/62	BLUEPRINTS AND DRAWINGS	
35/63	EPHEMERA	
35/64	MISCELLANY	
35/65	CLIPPINGS	
	EXHIBITS GENERAL CORRESPONDENCE	
36/1	A - T	1916
36/2	Harrison, William Preston exhibit	1917
36/3	Lie, Jonas exhibit	1917
36/4	Oregon. University	1917
36/5	Portland Art Association	1917
36/6	San Francisco Art Association	1917
36/7-11	A - W	1917
36/12	A - S	1918-19
36/13	Industrial Arts Exhibit	1919-20
36/14	Kraushaar Gallery	1919-20
36/15	A - V	1920

<u>Box/Fldr</u>	<u>SEATTLE FINE ARTS SOCIETY (continued)</u>	<u>Dates</u>
	EXHIBITS GENERAL CORRESPONDENCE (continued)	
36/16	American Bookplate Society, 6th annual exhibit	1921
36/17	American Federation of Arts	1921
36/18	Fedden, Romilly, exhibit	1921
36/19	Portland Art Association	1921
36/20	Ritschel, William exhibit	1921
36/21	San Francisco Museum of Art	1921
36/22	Schroff, Alfred exhibit	1921
36/23-26	A - W	1921
36/27	American Bookplate Society, 7th annual exhibit	1922
36/28	American Federation of Arts	1922
36/29	Art Institute of Chicago	1922
36/30-32	Arts and Crafts Exhibit	1922
36/33	Cheney Brothers Manufacturers (New York)	1922
36/34	Northwest Artists	1922
36/35	Portland Art Association	1922
36/36	Print Makers Society of California	1922
36/37-38	Western Association of Art Museum Directors	1922
36/39-43	A - W	1922
36/44	American Federation of Arts	1923
36/45	Kihn, A.C. Exhibit	1923
36/46-48	Northwest Annual (major correspondent, Federation of Women's Clubs, Washington)	1923
36/49	Print Makers Society of California - Prints Exhibits	1923
36/50	Western Association of Art Museum Directors	1923
36/51-53	A - W	1923
36/54	American Federation of Arts	1924
36/55	Art Institute of Chicago	1924
36/56	Federation of Women's Clubs. Washington	1924
36/57	Los Angeles Museum of History, Science and Art	1924
36/58	Oregon. University	1924
36/59	Western Association of Art Museum Directors	1924
36/60-61	Wieczorek, Max Exhibit	1924
36/62-67	A - Z	1924
36/68	Los Angeles Museum of History, Science and Art	1925
36/69	Portland Art Association	1925
36/70	Oregon University	1925
36/71-72	Western Association of Art Museum Directors	1925
36/73-77	A - Z	1925

<u>Box/Fldr</u>	<u>SEATTLE FINE ARTS SOCIETY (continued)</u>	<u>Dates</u>
	EXHIBITS GENERAL CORRESPONDENCE (continued)	
36/78	Federation of Women's Clubs. Washington	1926
36/79	Holcomb, Harriet Chapin	1926
36/80	Hungarian Prints (1926)	1926-27
36/81	Northwest Annual	1926
36/82	Portland Art Association	1926
36/83	Western Association of Art Museum Directors	1926
36/84-89	A - W	1926
36/90	American Institute of Architects	1927
36/91-92	Archipenko, Alexander, Exhibit	1927-28
36/93	Birren, Joseph, Exhibit	1925-27
36/94	Chamber of Commerce. Seattle	1928
37/1	Chase, William M.	1927-28
37/2	Chinese Exhibit	1927-28
37/3	Fine Arts Gallery of San Diego	1927
37/4	Furniture Exhibit	1927
37/5	Hart, Pop, Exhibit	1927-28
37/6	India Shawls (Minneapolis Institute of Arts)	1927-28
37/7	International Water Colour	1927
37/8	Los Angeles Museum of History, Science and Art	1927
37/9	Mestrovic, Ivan, Exhibit	1927
37/10-11	Modern French and American Painters	1927-28
37/12	Museum of Fine Arts of Houston	1927
37/13-15	Northwest Annual	1927
37/16	Oakland Art Gallery	1927-28
37/17	Portland Art Association	1927
37/18	Zubiarre, Valentin de, Exhibit	1927
37/19-26	A - Y	1927
37/27	Ainsley Galleries (New York)	1928-29
37/28	Alaska Agricultural College	1928
37/29	Applegate, Frank, Exhibit	1928
37/30	Art Center (New York)	1927-28
37/31	Botke, Cornelis, Exhibit	1928
37/32	California Palace of the Legion of Honor	1927-28
37/33	Chamberlain, Samuel, Exhibit	1928
37/34-35	Clark, Allan, Exhibit	1928
37/36	Denver Art Museum	1928
37/37	Fine Arts Gallery of San Diego	1928
37/38	Grand Central Art Galleries (New York)	1928
37/39	Independent Art Salon at Renfo Wadenstein Galleries	1928
37/40	Kennedy and Company (New York)	1928-29
37/41	Krasnow, Peter and Edward Weston Exhibits	1927-28
37/42-44	Northwest Annual Exhibit	1928
37/45	Portland Art Association	1928-29

<u>Box/Fldr</u>	<u>SEATTLE FINE ARTS SOCIETY (continued)</u>	<u>Dates</u>
	EXHIBITS GENERAL CORRESPONDENCE (continued)	
37/46	Western Association of Art Museum Directors	1928
37/47	Wiggins, Myra Albert	1928-29
37/48-50	A - Y	1928
37/51-61	CATALOGS - Seattle Fine Arts Society Exhibits	1908-28, n.d.
37/62	CATALOGS - other museums	
37/63-65	LISTS - exhibit checklists	1915-25, n.d.
37/66	SCHEDULES - S.F.A.S. exhibits	1914-24, 27
37/67	LISTS - exhibitors and contributors	
37/68-70	ANNOUNCEMENTS - S.F.A.S. exhibits	1920-28, n.d.
37/71	ANNOUNCEMENTS AND LISTS - American Federation of Arts (see also exhibit correspondence)	1915-25
38/1	ANNOUNCEMENTS - other museums	
38/2	EXHIBIT PHOTOGRAPHS - Pop Hart	
38/3	POSTER	
38/4	EXHIBIT CLIPPINGS - Pop Hart	1925-27
38/5	EXHIBIT MISCELLANY	
38/6	EXHIBIT SHIPPING ORDERS	
	<u>Sub-subgroups</u>	
38/7-8	<u>S.F.A.S. ART GUILD</u>	
	General Correspondence	1928-29
	Membership	1928
	Reports	1928
	Ephemera	1928
38/9	<u>S.F.A.S. ARTIST COMMITTEE</u>	
	Reports	
38/10	<u>S.F.A.S. ARTS AND CRAFTS COMMITTEE</u>	
	Reports	1920, 28, n.d.
38/11	<u>S.F.A.S. CITIZENS COMMITTEE</u>	
	Reports	

<u>Box/Fldr</u>	<u>Sub-subgroups (continued)</u>	<u>Dates</u>
38/12	<u>S.F.A.S. CIVIC ARTS COMMITTEE</u> General Correspondence	1928-29
38/13	<u>S.F.A.S. EDUCATIONAL COMMITTEE</u> Reports	1914-16, 1921-22, n.d.
38/14	<u>S.F.A.S. ENDOWMENT FUND</u>	1928
38/15	<u>S.F.A.S. ENTERTAINMENT COMMITTEE</u> Reports, etc.	1927, n.d.
38/16	<u>S.F.A.S. EXECUTIVE COMMITTEE</u>	1920, 26
	<u>S.F.A.S. EXHIBITION COMMITTEE</u> General Correspondence	
38/17	American Federation of Arts	1912-13
38/18	California Art Club	1913
38/19	Gould, Carl	1912-13
38/20	Los Angeles Museum of History, Science and Art	1913
38/21	San Francisco Institute of Art	1913
38/22	Washington. State College	1912-13
38/23-24	A - W	1912-13
38/25-26	American Federation of Arts	1914
38/27	Arts and Crafts Society of Portland, OR	1914
38/28	Eaton, Allen	1914
38/29	Los Angeles Museum of History, Science and Art	1914
30/30-31	Panama-Pacific International Exposition	1914
38/32	Portland Art Association	1914
38/33	San Francisco Institute of Art	1914
38/34	Twentieth Century Club (Pullman, WA)	1914
38/35-37	B - W	1914
38/38	American Federation of Arts	1915
38/39	Twentieth Century Club	1915
38/40-42	A - W	1915
38/43	Los Angeles Museum of History, Industry and Art	1916
38/44	Netherlands Exhibit	1916
38/45	Northwest Annual Exhibit (3rd)	1916
38/46	Oregon. University. Art Exhibitions Director (Allen Eaton)	1916
38/47	Washington. State College	1916
38/48	A - W	1916

<u>Box/Fldr</u>	<u>S.F.A.S. EXHIBITION COMMITTEE (continued)</u>	<u>Dates</u>
	<u>General Correspondence (continued)</u>	
38/49	"Men Who Paint the Far West"	1916-17
38/50	Oregon. University. Art Exhibitions Director	1917
38/51	A - W	1917
38/52	Misc.	1927
38/53	Minutes	1927, 28
38/54	Reports	1913-27
	<u>S.F.A.S. FINANCE COMMITTEE</u>	
38/55	Reports, etc.	1923, 25
	<u>S.F.A.S. HOUSE COMMITTEE</u>	
38/56	Minutes	1928-29
38/57	<u>S.F.A.S. JUNIOR FINE ARTS COMMITTEE</u>	1927-28
38/58	<u>S.F.A.S. LECTURE COMMITTEE</u>	1928
38/59	<u>S.F.A.S. LIBRARY COMMITTEE</u>	n.d.
	<u>S.F.A.S. MARDI GRAS BALL COMMITTEE</u>	
38/60-61	General Correspondence	1927-29
38/62	Reports	1928-29
38/63	Programs	
38/64-67	Financial Records	1927-29
38/68	Lists	1922-29
38/69	Miscellany	
	<u>S.F.A.S. MUSEUM COMMITTEE</u>	
38/70	Reports	n.d.
	<u>S.F.A.S. NATIONAL ARTS COMMITTEE</u>	
38/71	General Correspondence	1922, 28-29
	<u>S.F.A.S. PROGRAM COMMITTEE</u>	
38/72	General Correspondence	1915
	<u>S.F.A.S. PUBLICITY COMMITTEE</u>	
38/73	Reports	1915, 16, n.d.
	<u>S.F.A.S. SPRING FESTIVAL COMMITTEE</u>	
38/74	Reports	1917
38/75	Bills & Receipts	1917
	<u>S.F.A.S. SUNDAY TEA COMMITTEE</u>	
38/76	Reports	n.d.

<u>Box/Fldr</u>	<u>Sub-subgroups (continued)</u>	<u>Dates</u>
38/77	<u>S.F.A.S. WAYS AND MEANS COMMITTEE</u> Reports	1925
38/78-81	DUPLICATES (Art Institute & SFAS)	
	<u>WESTERN ASSOCIATION OF ART MUSEUM DIRECTORS</u>	
39-40	GENERAL CORRESPONDENCE	1933-38
40	CONFERENCE PROCEEDINGS, ANNUAL REPORTS	1921-32
	BULLETINS	1929-37
	<u>WASHINGTON. CONSERVATION OF CULTURAL RESOURCES</u> <u>COMMITTEE (1 folder)</u>	