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Accession No: 2636-030

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This document forms part of the Preliminary Guide to the Seattle Art Museum Records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

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SEATTLE ART MUSEUM
Accession No. 2636-30

CONTAINER LIST

<u>Box</u>		<u>Dates</u>
1	FINANCIAL RECORDS	1985-87
1-4	BUDGETS	1984-89
5-8	DEVELOPMENT FILES	1961-91
9	ACKNOWLEDGMENTS OF GIFTS <u>CLOSED UNTIL PROCESSED</u>	1979-91
10-12	GRANTS AND GRANT PROPOSALS	1988-91
13	REPORTS	1982-86
14-22	PUBLICITY	1979-89
23-24	NEWSLETTERS/CALENDERS	1978-87
25	WESTLAKE PROJECT SURVEY	1980-82
26	DOWNTOWN MUSEUM -- Reports of Studies and Surveys	1978-86
26-27	DOWNTOWN MUSEUM (includes some files on other topics)	1982-85
28-51	EXHIBITION FILES	1979-89
51-54	EXHIBITION FILES -- JACOB LAWRENCE	1985-90
54-58	EXHIBITION FILES -- TREASURES OF TUTANKHAMUN	1976-79
59	MUSEUM TOURS	1978-81
60-63	PUBLICATIONS	1963-91
64	PUBLICATIONS <u>OVERSIZE</u>	1963-91
65	PRINTER'S GALLEYS <u>OVERSIZE</u>	n.d.
65-66	BLUEPRINTS <u>OVERSIZE</u>	1986-91
65	PHOTOGRAPHS <u>OVERSIZE</u>	n.d.
67-68, 73	CLIPPINGS Seattle Art Museum requested the return of Boxes 69-72 of Clippings; these four cartons were taken back to the Museum April 21, 1992 and their numbers removed from this Container List. Until processing takes place, there will be no Boxes 69-72 in this accession.	1962-89

Subgroups

74-83	SEATTLE ART MUSEUM. DIRECTOR	1977-89
83-84	SEATTLE ART MUSEUM. ASIAN ART DEPARTMENT. CURATOR -- TRUBNER, HENRY	1979-89
84-88	SEATTLE ART MUSEUM. ASSOCIATE DIRECTOR FOR CURATORIAL AFFAIRS -- SIMS, PATTERSON	1978-90
89-100	SEATTLE ART MUSEUM. REGISTRAR	1978-89
101-110	SEATTLE ART MUSEUM. EDUCATION DEPARTMENT	1977-88
111	SEATTLE ART MUSEUM. ETHNIC ARTS COUNCIL	1978-88
111-118	SEATTLE ART MUSEUM. CONTEMPORARY ARTS COUNCIL	1964-88
118-119	SEATTLE ART MUSEUM. DECORATIVE ARTS COUNCIL	1983-86
119	SEATTLE ART MUSEUM. PHOTOGRAPHY COUNCIL	1978-81
120	SEATTLE ART MUSEUM. ASIAN ART COUNCIL	1982-88
121-122	PACIFIC NORTHWEST ARTS COUNCIL	1980-86

End of Subgroups

64-66	<u>OVERSIZE MATERIAL</u> (as described above)
9	<u>RESTRICTED MATERIAL</u> (as described above)